

SPACE OPHEN VIRTUAL ART GALLERY

PAVILION LAUTANIA VIRTUAL VALLEY / 1887 - Kurt Schwitters and Marcel Duchamp
"UNIVERSI POSSIBLE / Towards Intelligent Globality" by Giovanni Bonanno. Since May 6, 2017 to November 26, 2017- Two international proposals presented in conjunction with the 57th International Art Biennale in Venice in 2017

KURT SCHWITTERS / 1887- Kurt Merz / Ecology

Show international group dedicated to Kurt Schwitters

by Giovanni Bonanno

First simultaneous and independent event designed to coincide with the 57th International Art Biennale in Venice in 2017

Since May 6, 2017 to August 13, 2017

Opening: Saturday, May 6, 2017, 18:00

Ophen Virtual Art Gallery, Via S. Calenda, 105 / D - Salerno Tel / Fax 089 5648159

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Web Gallery: <http://www.collezionebongianiartmuseum.it>

Open all day every day from 00.00 to 24.00

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For the 130th anniversary of the birth of Kurt Schwitters (Hannover, 20 June 1887 - Kendal, January 8, 1948), the Ophen Virtual Art Gallery Space at the 57th Venice Biennale in 2017, it intends to devote attention as an independent and contemporary event at the "Pavilion Lautania Virtual Valley" Kurt Schwitters and Marcel Duchamp that summarize very well the concept of investigation understood as the privileged place to detect the dreams and utopias that in the metaphysical and mental dimension suggest worlds and collective imaginations. The artist's home studio, the creative dimension, time and space defines an extension to the other, the need to metabolize and transform reality. An invention across the board played on "possible worlds", including the freedom of creation and intelligent totality of making art. In this first international collective dedicated to Kurt Schwitters by Giovanni Bonanno there are 66 works by as many important artists who wanted to share this proposal as border artists on the sidelines of a possible border and divide the official art system.

Featured artists:

Kurt Schwitters, Germania | Marcello Diotallevi, Italia | Lars Schumacher, Germania | Ruggero Maggi, Italia | Anna Boschi, Italia | Clemente Padin, Uruguay | Vittore Baroni, Italia | Luisa Bergamini, Italia | John M. Bennett, Usa | Gino Gini, Italia | Cesar Reglero Campos, Spagna | G. Franco Brambati, Italia | Rolando Zucchini, Italia | C. Mehrl Bennett, Usa | Antonio Sassu, Italia | Mauro Molinari, Italia | Willemien Visser, Germania | Ramona Palmisani, Italia | Emilio Morandi, Italia | Borderline Grafix, Usa | Carlo Iacomucci, Italia | Daniel Daligand, Francia | Domenico Ferrara Foria, Italia | Fernanda Fedi, Italia | Remy Penard, Francia | Lancillotto Bellini, Italia | Marina Salmaso, Danimarca | Pier Roberto Bassi, Italia | Rosa Gravino, Argentina | Giancarlo Pucci, Italia | Mighel Jimenez, Spagna | Patrizia Battaglia, Italia | Pascal Lenoir, Francia | Renata e Giovanni Strada | Italia, Stathis Chrissicopulos, Grecia | Rosanna Veronesi, Italia | Gruppo Sinestetico, Italia | Leonor Arnao, Argentina | Giovanni Bonanno, Italia | Domenico Severino, Italia | Bruno Cassaglia, Italia | Luc Fierens, Belgio | Lamberto Caravita, Italia | Angela Caporaso, Italia | Mabi Col, Italia | Claudio Romeo, Italia | Daniele Virgilio, Italia | Cinzia Farina, Italia | Fulgor C. Silvi, Italia | Maria Josè Silva – Mizè, Portogallo | Roberto Scala, Italia | Linda Paoli, Italia | Guido Capuano, Italia | Francesco Aprile, Italia | Carl Baker, Canada | Adriano Bonari, Italia | Oronzo Liuzzi, Italia | Mauro Dal Fior, Italia | Andrea Bonanno, Italia | Rossana Bucci, Italia | Russell Manning, USA | Willemien Visser, Germania | Alfonso Caccavale, Italia | Rosalie Gancie, Usa | Maribel Martinez, Argentina | Susanne Schumacher, Germania.

BIOGRAPHY

Herman Edward Karl Julius Schwitters (Hannover, 20 June 1887 - Kendal, January 8, 1948), from 1908 to 1909 he attended the Kunstgewerbeschule in Hanover from 1909 to 1914 he studied at the Dresden Art Academy. After serving in the army as a draftsman in 1917, he starts his first experiences in cubist and expressionist. Near the Berlin dada current founded his own artistic principle called Merz it will take to all of its creative activities, poetry, collage, structures. His first Merzbilder back to 1919, the year of his first exhibition at the gallery Der Sturm in Berlin and the first publication of his writings in the magazine "Der Sturm". In 1920 he exhibited at the Société Anonyme, New York. It 'was a German artist working in different currents of his time, including Dadaism, constructivism, cubism, and best remembered for the use of cutting-edge media such as sound, collage and typewritten. His works are generally considered precursors of modern facilities and environmental research. The German artist, too, can be considered as one of the greatest exponents of the so-called art of art based on the assembly of waste recycled materials, sought after items in the daily waste, and above all unnecessary. These objects, apparently intended for a purpose, shall be reassessed by Schwitters, who gives life to compositions totally complete and original, both from a formal point of view, both for the innovative reuse, at the expense of an unnecessary appearance. Schwitters was also a prolific writer, best known for the provocative poem An Anna Blume, is the author of poems, including examples of concrete poetry, short prose and satirical writings and art critic posters.