

Performances during the opening ceremony:

1 – “Recitar cantando” by Mariella Loro and Paola Depanis: a musical and literary *divertissement* with airs from operas and operettas

2 – “A room without key” by Anna Boschi and Angelo La Mantia: dedicated to the Marchigian artist Nori Dè Nobili (1902-1968)

3 – An artist's book realized with plates from the sculpture “Albero Libro” (presented in the 2012 exhibition) will be donated by the Artists and the Archives to the Villa Amoretti Library

4 – Professor Sherif El Sebaie will introduce and guide Egyptian students and teachers of the Luxor Academy of Art, whose works are included in the archive of artists' books “Les Cahiers” (Mariella Loro).

5 – There will be two workshops on the artist' book with schools of all levels. Dates to be communicated (booking needed).

THE ARTIST'S BOOK

The creative gesture and the speech

an exhibition by
Mariella Loro



from 5 to 19 October 2013

opening ceremony: Saturday 5 October, 3:30 pm

With works from the following Archives:

Archivio UROBURO - Parma
Archivio Libri d'Artista/Artist's Books Archives - Milano
VERBAMANENT - Presidio del libro - Archivio "DROSOS" Sannicola - LE
Archivio Libri d'artista "Offerta Speciale" - Torino
M.A.M.A. - Mailartmeeting Archives - Castel S. Pietro Terme - BO
Non solo libri – Archivio di libri d'Artista - Ruggero Maggi
Archivio - Les Cahiers - Mariella Loro
Archivio - Roberto Pittarello - S. Angelo di Pieve - PD
Archivio di Comunicazione visiva e libri d'artista - San Cataldo - CL
Artist - Vittore Baroni - Viareggio
Artist - Francesco Antonio Caporale - Lamezia Terme - CZ
Artist - Daniela Antonello - Padova

City Public Library **Villa Amoretti**

corso Orbassano, 200 – ph. 0114438604 - (public transport: GTT lines 2 - 5 - 58)
opening time: Monday 15-19.55 ; Tuesday to Friday 8.15-19.55; Saturday 10.30-18.00

FREE ADMISSION

www.comune.torino.it/cultura/biblioteche



per iscriversi alla newsletter IN BIBLIOTECA:
<http://www.comune.torino.it/cultura/biblioteche/orfane/newsletter.shtml>



Grafica a cura dell'Ufficio
Attività culturali (ptl/2013)

After the 2012 exhibition, the Turin City Libraries renew their interest in the Artist's Book hosting a new exhibition of "The Artist's Archive", again in the aulic salon of the Villa Amoretti.

In this exhibition of international appeal, art and book ideally meet: two elements regularly present in the cultural events of our libraries.

If this may be taken for granted for the book, for art is worth at least a mention of the frequent figurative art exhibitions organized in recent years, many of whom held at Villa Amoretti.

In the same thematic area, the 2012 "The Artist's Archive" exhibition was well before preceded by "Libri d'Artista in rivista" ("Artist's Books in Re-View"), an exhibition and public debate held in 2003 at the City library Alberto Geisser.

My well-deserved thanks go to the artists, to those who have collaborated on this fascinating exhibition and in particular to Mariella Loro, who proposed it with her usual passion and enthusiasm.

Paolo Messina

Director of the Turin City Libraries

ARTIST'S BOOKS

"Above all son of the twentieth century, the artist's book is mainly characterized by the union of the written word to the act of art, the central theme around which ultimately grew, especially from the avant-garde on, experimentations and researches that lead to totally new and diversified paths..." (Paola Gribaudo and Silvana Nota, "LIBRA", 1996). But, as everyone knows, the book is much older; we could say the Egyptian papyri themselves are artist's books and (I dare say) also graffiti and prehistoric paintings in some way for example moving in time to the illuminated books, to Leonardo's Code, to Leopardi ... to travel notes of artists and writers, full of notes and sketches ... to Futurism with Marinetti ... to Picasso, up to the present day ... Mankind always wanted to tell about itself and the book is one of its most significant pathways, which in some cases also becomes a work of art.

In my second date at the Villa Amoretti as a curator of a new international exhibition on the Artist's Book, *The creative gesture and the speech* (but also as an exhibiting artist displaying several works), with the aim to expand the project I decided to enlarge the variety of examples expressing this kind of art, by introducing cards, canvasses (unframed and hung in as many different ways as possible), sculpture-books, and so on. You will admire, along with the wonderful books of great artistic and cultural prestige, delicate Tibetan scarves and oversized sculpture-books, including the great Tree Book of 2012: it had also branches bearing works of the participating Archives, which will be part of the Artist's Book which will be donated to the Villa Amoretti Library during the opening ceremony.

A big, beautiful, colorful spiral sculpture, made of cardboard and various materials, tells the Egyptian people in the desires and dreams of young students at the Academy of Fine Arts (which I followed in recent years to continue the project started in the intercultural exhibition of 2012) and their teachers, which participate with works on paper.

Finally, during the opening ceremony a few short performances prepared by some of the participating artists, through painting, poetry, singing and music, will be performed to entertain us, in order to extend as much as possible the connection between art and role playing and the resulting transformation, to create an endless path.

Furthermore, there will be workshops for schools of all levels to introduce students to the art of the artist's book and to better evaluate it, possibly as a proposal for an artistic activity in the school curricula.

I hope that this intense and beautiful exhibition will get the same large welcome of its 2012 twin, which was a great reward to all of us artists who have been working with such passion and commitment during the span of our lives.

The curator
Mariella Loro, artist